

Adagio for Strings

for Four Violas

Arranged by Julia Kim

Samuel Barber

Adagio

Viola I
pp

Viola II
pp *p*

Viola III
pp *p*

Viola IV
pp *p*

5

Vla. I
pp

Vla. II

Vla. III

Vla. IV

9

Vla. I
mf

Vla. II
p

Vla. III
pp

Vla. IV

13

Vla. I

Vla. II

Vla. III

Vla. IV

p

mf

6/8

4/2

16

Vla. I

Vla. II

Vla. III

Vla. IV

p

p

f

p

4/2

20

Vla. I

Vla. II

Vla. III

Vla. IV

mf

ff

mf

24

Vla. I *p* *mf*

Vla. II

Vla. III *p*

Vla. IV *p*

Detailed description: This system covers measures 24, 25, and 26. Measure 24 is in 4/4 time with a key signature of three flats. Vla. I plays a melodic line starting on G4, moving up to B4, then down to A4, with dynamics *p* and *mf*. Vla. II has a whole note G4. Vla. III plays a melodic line starting on G4, moving up to B4, then down to A4, with dynamics *p*. Vla. IV has a whole note G4. Measure 25 is in 6/8 time. Vla. I has a whole note G4. Vla. II has a whole note G4. Vla. III has a whole note G4. Vla. IV has a whole note G4. Measure 26 is in 4/4 time. Vla. I has a whole note G4. Vla. II has a whole note G4. Vla. III has a whole note G4. Vla. IV has a whole note G4.

27

Vla. I *p*

Vla. II *p* *pp*

Vla. III *p* *pp*

Vla. IV *p*

Detailed description: This system covers measures 27, 28, and 29. Measure 27 is in 4/4 time with a key signature of three flats. Vla. I plays a melodic line starting on G4, moving up to B4, then down to A4, with dynamics *p*. Vla. II has a whole note G4. Vla. III plays a melodic line starting on G4, moving up to B4, then down to A4, with dynamics *p*. Vla. IV has a whole note G4. Measure 28 is in 4/4 time. Vla. I has a whole note G4. Vla. II has a whole note G4. Vla. III has a whole note G4. Vla. IV has a whole note G4. Measure 29 is in 4/4 time. Vla. I has a whole note G4. Vla. II has a whole note G4. Vla. III has a whole note G4. Vla. IV has a whole note G4.

30

Vla. I

Vla. II *pp*

Vla. III *pp*

Vla. IV *p*

Detailed description: This system covers measures 30, 31, and 32. Measure 30 is in 4/4 time with a key signature of three flats. Vla. I has a whole rest. Vla. II has a whole note G4. Vla. III has a whole note G4. Vla. IV has a whole note G4. Measure 31 is in 6/8 time. Vla. I has a whole note G4. Vla. II has a whole note G4. Vla. III has a whole note G4. Vla. IV has a whole note G4. Measure 32 is in 4/4 time. Vla. I has a whole note G4. Vla. II has a whole note G4. Vla. III has a whole note G4. Vla. IV has a whole note G4.

34

Vla. I
Vla. II
Vla. III
Vla. IV

p

38

Vla. I
Vla. II
Vla. III
Vla. IV

mf
mf
mf

42

Vla. I
Vla. II
Vla. III
Vla. IV

f
f
f
f

cresc.
cresc.
cresc.
cresc.

46

Vla. I

Vla. II

Vla. III

Vla. IV

(cresc.)

(cresc.)

(cresc.)

f

49

Vla. I

Vla. II

Vla. III

Vla. IV

(cresc.)

fff

pp

(cresc.)

fff

pp

(cresc.)

fff

pp

(cresc.)

fff

pp

55

Vla. I

Vla. II

Vla. III

Vla. IV

mf

p

mf

p

60

Vla. I *f* *p*

Vla. II *mf* *p*

Vla. III *f* *p*

Vla. IV *mf* *p*

65

Vla. I *mf* *pp*

Vla. II *pp*

Vla. III *pp*

Vla. IV *pp*

2

59

f

64

p *mf* *pp*

Viola II
(Higher Position)

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pp

10

p

17

p

3

27

p

pp

pp

35

mf

f

44

f

cresc.-----

50

fff

pp

p

59

mf

p

pp

Viola III
(Higher Position)

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Adagio

10 *pp* *p*

16 *pp* *mf* *f*

21 *ff* *p*

26 *p > pp*

31 *pp*

42 *f* *cresc.* *f*

49 *(cresc.)* *fff* *pp* *mf*

58 *f*

63 *p* *pp*

Viola IV
(Higher Position)

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Adagio

11

21

29

33

37

42

49

58

pp *p* *p* *mf* *p* *f* *cresc.* *fff* *pp* *p* *pp*