

Adagio in G minor

for Two Violas and Piano

Arranged by Julia Kim

Tomaso Albinoni

Adagio

Viola I

Viola II

Piano

7

Vla. I

Vla. II

Pno.

12

Vla. I

Vla. II

Pno.

18

Vla. I

Vla. II

Pno.

f

mf

mp

mp

23

Vla. I

Vla. II

Pno.

mf

mf

27

Vla. I

Vla. II

Pno.

p

mp

p

p

33

Vla. I

Vla. II

Pno.

mp

mf

mp

mp

38

Vla. I

Vla. II

Pno.

mp

43

Vla. I

Vla. II

Pno.

f

65

Vla. I *f*

Vla. II *mf*

Pno. *mp*

69

Vla. I

Vla. II

Pno.

74

Vla. I

Vla. II

Pno.

80

Vla. I

Vla. II

Pno.

85

Vla. I

Vla. II

Pno.

90

Vla. I

Vla. II

Pno.

ff

94

Vla. I

Vla. II

Pno.

98

Vla. I

Vla. II

Pno.

mp

104

Vla. I

Vla. II

Pno.

111

Vla. I

Vla. II

Pno.

116

Vla. I

Vla. II

Pno.

p

pp

p

Viola I
(Higher Position)

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8 *mf* 3 3

16 3 *f*

26 *p* *mp* 3

36 *mp* 3

43 3 *mf*

53 9 *f*

69 3 3

77 2 3 3

87 *ff*

94 *mp*

2

102



Musical notation for measures 102-111. The key signature is one flat (B-flat). The notation includes various note values, rests, and phrasing slurs. Measure 102 starts with a half note G4, followed by a dotted quarter note A4, and a quarter note B4. The piece concludes with a double bar line.

112



Musical notation for measures 112-118. The key signature is one flat (B-flat). Measure 112 begins with a triplet of eighth notes (G4, A4, B4) marked with a '3'. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line.

Viola II
(Higher Position)

Adagio in G minor
for Two Violas and Piano

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Tomaso Albinoni

Adagio

mp

9

mp

16

mf

26

mf

40

f

49

61

mf

68

75

85

ff

2

92

Musical notation for measures 92-96. The key signature has one flat (B-flat). The notation includes eighth notes, quarter notes, and quarter rests, with various slurs and ties.

97

Musical notation for measures 97-105. The notation includes eighth notes, quarter notes, and quarter rests, with various slurs and ties. A dynamic marking of *mp* is present below the staff.

106

Musical notation for measures 106-110. The notation includes eighth notes, quarter notes, and quarter rests, with various slurs and ties. A dynamic marking of *p* is present below the staff. A triplet of eighth notes is marked with a '3' below it.