

Serenade to Spring

10월의 어느 멋진 날에

Arranged by Julia Kim

Secret Garden

$\text{♩} = 85$

Viola I

Viola II

Piano

mf

mp

4

Vla. I

Vla. II

Pno.

7

Vla. I

Vla. II

Pno.

mp

10

Vla. I

Vla. II

Pno.

13

Vla. I

Vla. II

Pno.

16

Vla. I

Vla. II

Pno.

mf

19

Vla. I

Vla. II

Pno.

mp

22

Vla. I

Vla. II

Pno.

24

Vla. I

Vla. II

Pno.

27

Vla. I

Vla. II

Pno.

30

Vla. I

Vla. II

Pno.

33

Vla. I

Vla. II

Pno.

p

mp

36

Vla. I

Vla. II

Pno.

39

Vla. I

Vla. II

Pno.

mf

41

Vla. I

Vla. II

Pno.

44

Vla. I

Vla. II

Pno.

47

Vla. I

Vla. II

Pno.

50

Vla. I

Vla. II

Pno.

Viola I

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$\text{♩} = 85$

mf

8

14

mp

20

25

31

p

37

mf

43

48

Viola II

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♩ = 85

6

Musical staff 1: Measures 1-12. The staff is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole note chord. The melody consists of eighth and quarter notes. A dynamic marking of *mp* is placed below the staff.

Musical staff 2: Measures 13-18. The melody continues with eighth notes and quarter notes, featuring some slurs. A dynamic marking of *mf* is placed at the end of the staff.

Musical staff 3: Measures 19-25. The melody continues with eighth notes and quarter notes, featuring some slurs.

Musical staff 4: Measures 26-31. The melody continues with eighth notes and quarter notes, featuring some slurs.

Musical staff 5: Measures 32-38. The melody continues with eighth notes and quarter notes, featuring some slurs. A dynamic marking of *mp* is placed below the staff.

Musical staff 6: Measures 39-43. The melody continues with eighth notes and quarter notes, featuring some slurs. A dynamic marking of *mf* is placed below the staff.

Musical staff 7: Measures 44-49. The melody continues with eighth notes and quarter notes, featuring some slurs.

Musical staff 8: Measures 50-51. The staff ends with a double bar line. A dynamic marking of *2* is placed above the staff.