

Bachianas Brasileiras No. 5

for Viola Quartet

Arranged by Julia Kim

Heitor Villa-Lobos

♩ = 60

Viola I

Viola II *pizz.*

Viola III *pizz.*

Viola IV *pizz.*

2

Vla. I

Vla. II

Vla. III *pizz.*

Vla. IV *arco*
pp

4

Vla. I

Vla. II

Vla. III

Vla. IV

6

Vla. I
Vla. II
Vla. III
Vla. IV

7

Vla. I
Vla. II
Vla. III
Vla. IV

9

Vla. I
Vla. II
Vla. III
Vla. IV

11

3

Vla. I
Vla. II
Vla. III
Vla. IV

13

Vla. I

Vla. II

Vla. III

Vla. IV

14

Vla. I

Vla. II

Vla. III

Vla. IV

15

Vla. I

Vla. II

Vla. III

Vla. IV

17

Vla. I

Vla. II

Vla. III

Vla. IV

19

Vla. I

Vla. II

Vla. III

Vla. IV

3

3

arco

21

Vla. I

Vla. II

Vla. III

Vla. IV

arco

22

Vla. I

Vla. II

Vla. III

Vla. IV

24

Vla. I

Vla. II

Vla. III

Vla. IV

31

Vla. I
Vla. II
Vla. III
Vla. IV

5/4

3 3

Detailed description: This system contains measures 31 and 32. Measure 31 features a whole rest for Vln. I, while Vln. II, III, and IV play eighth-note patterns. Vln. II has two triplet markings. Measure 32 shows a change to 5/4 time, with Vln. I and II playing long notes and Vln. III and IV continuing their eighth-note patterns.

33

Vla. I
Vla. II
Vla. III
Vla. IV

3/4 6/4

Detailed description: This system contains measures 33 and 34. Measure 33 is in 3/4 time, and measure 34 changes to 6/4 time. Vln. I and II play quarter notes, while Vln. III and IV play eighth-note patterns.

35

Vla. I
Vla. II
Vla. III
Vla. IV

6/4

Detailed description: This system contains measures 35 and 36. Both measures are in 6/4 time. Vln. I and II play long notes with a flat (b) in measure 35. Vln. III and IV play eighth-note patterns.

36

Vla. I
Vla. II
Vla. III
Vla. IV

4/4

Detailed description: This system contains measures 37 and 38. Both measures are in 4/4 time. Vln. I and II play long notes with a sharp (#) in measure 37 and a flat (b) in measure 38. Vln. III and IV play eighth-note patterns.

38

Vla. I
Vla. II
Vla. III
Vla. IV

40

Vla. I
Vla. II
Vla. III
Vla. IV

42

Vla. I
Vla. II
Vla. III
Vla. IV

Viola I

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♩ = 60 *mf*

7

11

14

18

26

36

40

Viola II

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Arranged by Julia Kim

Heitor Villa-Lobos

♩ = 60

pizz.

3

2 2 6 4 arco arco

22

26

30

35

39

43

Viola III

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Arranged by Julia Kim

Heitor Villa-Lobos

♩ = 60

The musical score for Viola III consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It includes two measures marked 'pizz.' (pizzicato). The second staff starts at measure 3 and ends with a 3/4 time signature. The third staff starts at measure 5 and features multiple time signature changes: 3/4, 6/4, 4/4, and 4/4. The fourth staff starts at measure 8 and is in 4/4 time. The fifth staff starts at measure 11 and is in 6/4 time. The sixth staff starts at measure 14 and includes time signatures of 6/4, 5/4, and 4/4. The seventh staff starts at measure 16 and is in 4/4 time. The eighth staff starts at measure 19 and includes time signatures of 6/4 and 5/4. The ninth staff starts at measure 21 and includes time signatures of 5/4 and 3/4. The tenth staff starts at measure 23 and includes time signatures of 3/4, 6/4, and 4/4. The music is characterized by complex rhythmic patterns and frequent time signature changes.

2

26

29

32

34

37

40

43

Viola IV

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Heitor Villa-Lobos

♩ = 60
pizz.

arco

pp

6

13

20

26

33

39